

Anglo-Turkish Society / Royal Anthropological Institute lecture, 21 March 2019, 6.00 pm

Speaker: Özde Çeliktemel-Thomen

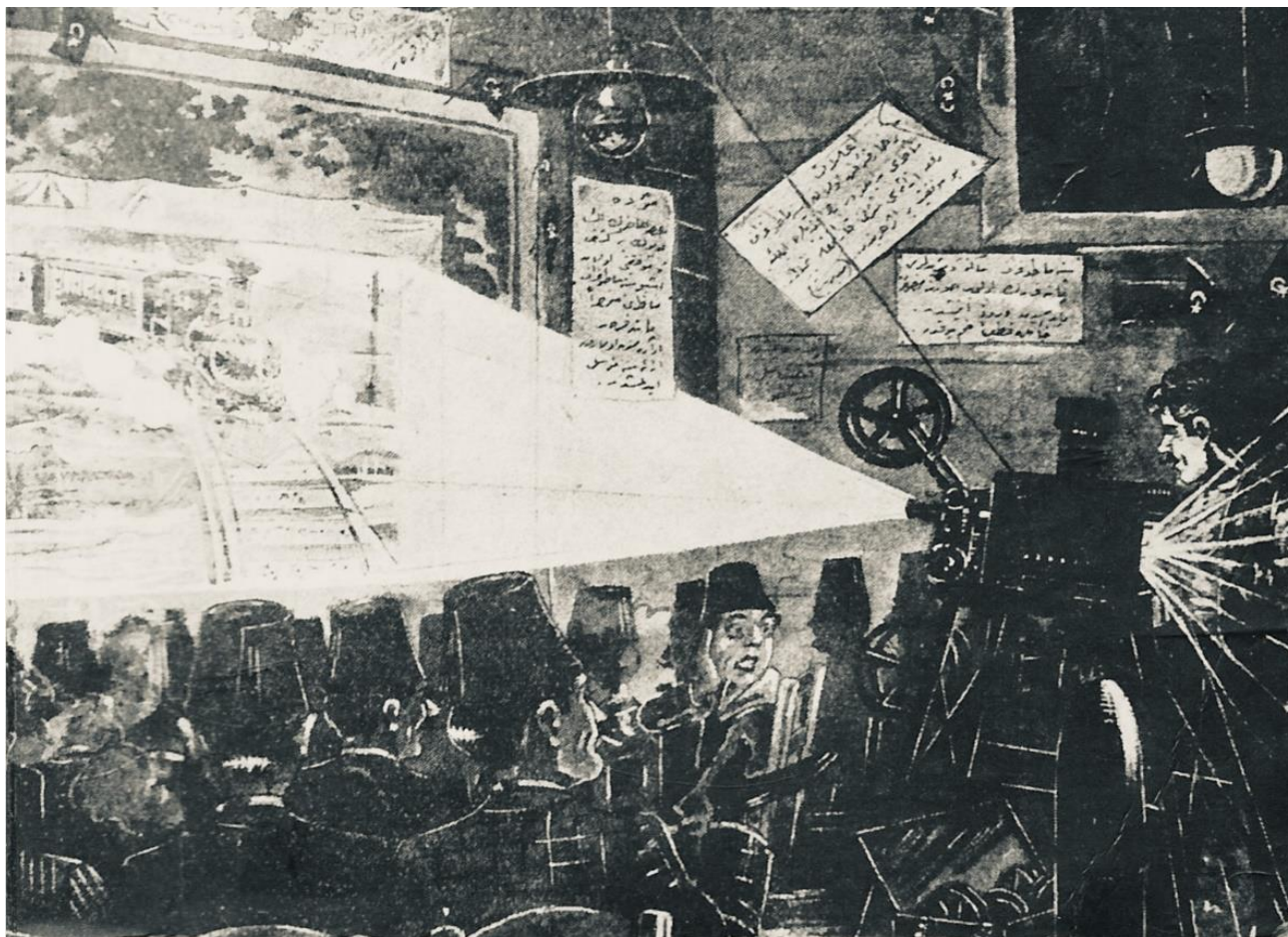
Venue: Royal Anthropological Institute, 50 Fitzroy St, Fitzrovia, London W1T 5BT

Title: Dangers of Cinema: Films and Moral Discourse in the late Ottoman Empire

Silent films have been contested for various reasons. Within late Ottoman society, early cinema created concerns in relation to films' political content, obscenity and exhibition venues and practices, among other issues. Based upon her Ph.D. research, Çeliktemel-Thomen will share her new findings regarding the discourses and practices of the Ottoman dominant class (bureaucrats, elite and intellectuals) over children and women audiences. The talk will rely on a number of silent films and visual materials, documents from state archives and periodicals that portray the concerns of 'immorality' regarding the silent cinema years.

Booking essential: <https://ozde-celiktemel-thomen-lecture.eventbrite.co.uk>

Contact: contact@angloturkishsociety.org.uk



Özde Çeliktemel-Thomen is a post-doctoral scholar at Middle East Technical University's History Department in Ankara, Turkey. She received her Ph.D. from University College London (2018) with a dissertation on the regulation of cinema during the late Ottoman period. She finished a bachelors and masters in History at Boğaziçi University (Istanbul, 2006) and Central European University (Budapest, 2009). Her primary research area is late Ottoman and early Republic of Turkey's history with a particular focus on cinema history.

More info: <https://metu.academia.edu/OzdeCeliktemelThomen>

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